

e-ARTinED

Erasmus+ Grant Agreement Nr.: Project: E-ARTinED-
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Intellectual Output N°3 - Action Plan

Version 2

Title of the IO3	e-ARTinED Handbook	IO3 Leader	Fondazione Nazionale Carlo Collodi (P4)
Duration	01.12.2016 – 31.12.2017	IO3 team	P1, P2, P3, P5

Brief description of the Intellectual Output no. 3

The e-ARTinED Handbook will expand the ARTinED methodology http://www.artined.eu/files/ARTinED-E-booklet_UK.pdf towards specific practices to foster social inclusion while teaching curricular subjects through the arts and a special section will be dedicated to Romani children's culture and integration and new media art.

Another aspect concerning the expansion of the ARTinED practices is the addition of a specific section of studies that will provide didactic elements to teach curricular subjects through 'arts performed into nature'. This is an area particularly developed by the Swedish project leader and by the artists in Sweden.

The children in Crete will try some activities to the sea side. The Swedish children will collect shells and stone in Greece to compare Greek stones with the Swedish ones.

The e-ARTinED Handbook will be based on the background reports and will be built on the identification of the best practices and on the findings from the training and piloting activities.

The Handbook will reflect the project theoretical and practical approaches and the experience gained during training and piloting activities with the direct involvement of the artists and end-users (including children from minorities groups). The preparation of the Handbook will draw on the project materials created till this stage and will adapt them into a format for easy transferability.

The Best Practices selected in Output 04 will be the core of the practical parts of the e-ARTinED Handbook . The Handbook will be available on the project web properties (website, CoP portal) to educators, artists, families and children across Europe.

The e-ARTinED Handbook will include a series of videos showing and explaining the best practices.

Relation to other project activities and IOs

IO1 (e-ARTinED Background Report and Repository)

The partners will agree during the meeting in Crete what should be the most relevant topics to be included in the IO3

- Link to the resources on the website: <http://www.e-artined.eu/resources.html>
- Link to the Repository: <http://eartined.coursevo.com/>

IO4 (Selection of Case Studies to identify the best practices)

(Inclusion of those best practices that were not already included in the ARTinEd e - book)

IO5 (eARTinED On-line Course)

The project pedagogical materials will be used for the preparation of the contents of the on-line course

C2 (Short-term joint staff training in Belgium)

The training event will serve as a preparatory stage to elaboration of the pedagogical materials.

E 5 (Multiplier event in Sweden)

The project pedagogical materials will be presented at the national event organized in Sweden at the final event of the project as the successful examples of e-ARTinED methodology implementation

Dissemination Campaign

All pedagogical resources will be the main subject of dissemination actions at the second stage of the project implementation.

Tasks and responsibilities

Task	Responsible	Deadline	Comment/Action required
IO3 Action plan	Fondazione Nazionale Carlo Collodi	1.04.2017	Draft of the Action Plan presented by the lead partner to be further discussed and approved by all the partners during the partnership meeting in Crete
Selection of material from the background report	The Mosaic as leader and all the partners	15.05.2017	Materials select by The Mosaic and proposed to the partners to be further discussed and accepted by the consortium.

Selection of the good practices	IYMF as leader See action plan IO4	15.09.2017	Refer to IO4
Selection of material from the short staff training event	The Mosaic	The last day of the event in BE	Paolo
Short videos	Viksjöforsbaletten Tuc IYMF + The Mosaic (video of the short staff training course and art in nature	15.09.2017	Videos created min. selection of videos at least one for each best practice. Video should be of good quality If we can use the videos from the previous experiences i.e. Art4 Rom and Music4rom videos
Collection of material and preparation of the final document	FNCC	From 15.08.2017 To 20.09.2017	Two weeks before the deadline the FNCC will send the draft of the document to the consortium for the final review and comments
Graphic Layout	The Mosaic	15.10.2017	
Translation in: English proof reading Italian, French, Greek, Swedish	The Mosaic, FNCC, IYMF, TUC, Viksjöforsbaletten	15.12.2017	The IO3 to be uploaded on the project platform.

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