

Art form	Paint and create using natural materials
Teaching points	Learn how to create art with different materials and techniques in different environments.
Aims	<p>Lgr 11</p> <p>Syllabus 3.1 Art (From the <i>Swedish Curriculum in English</i>)</p> <p>Pictures are of great importance in how people think, learn and experience themselves and the surrounding world. We are continuously surrounded by images that have the purpose of informing, convincing and entertaining us, and giving us aesthetic and emotional experiences. Knowledge of images and visual communication is important to be able to express views and participate actively in society. By working with different types of images, people can develop their creativity and ability to create images. (page 22)</p> <p>Aims</p> <p>Teaching in art should aim at helping the pupils to develop knowledge of how pictures are created and can be interpreted. Through teaching, pupils should gain experience of visual cultures comprising film, photos, design, art, architecture and various environments. Teaching should provide pupils with opportunities to develop their knowledge about how to produce and present their own images using different methods, materials and forms of expression. Teaching should contribute to pupils developing their creativity and their interest in being creative. It should also encourage pupils to take their own initiatives and work using an investigative and problem-solving approach. Teaching should contribute to pupils developing their understanding of how visual messages are designed in different media. Teaching should also give pupils the opportunities to discuss and critically examine different forms of visual communication and contribute to pupils developing knowledge of pictures and images in different cultures, both historically and in modern times. Through teaching pupils should also be given the opportunity to use their knowledge of different types of images in their own creativity. Teaching in art should essentially give pupils the opportunities to develop their ability to:</p> <ul style="list-style-type: none"> • communicate with images to express messages, • create images using digital and handcraft techniques and tools, and with different materials, • examine and present different subject areas using images, and • analyse historical and contemporary documents, content and functions

Duration	About 30-60 minutes
Lead-in Questions	Is it possible to create art by using materials from our environment?
The teaching procedure (activities)	<ul style="list-style-type: none"> • Students must comply with the teacher to an outdoor environment. There, the teacher has prepped the area with white paper or a roll of white paper. • The students then proceed by painting (rubbing) freely with the plants and flowers that are growing within their surroundings. <p>Nature Color Palette:</p> <ul style="list-style-type: none"> • Green plants = green and brown shades • Blue / Purple Flowers = Periwinkle shades • Yellow flowers = yellow shades • Red / Pink Flowers = reddish-pink shades
Teaching aids (materials)	<ul style="list-style-type: none"> • White paper • Access to outdoor environment • Green plants • Different colored flowers
Classroom management	One teacher was needed to manage this particular project.
Expected outcomes	Students create paintings and artwork with flowers and different plants that act as both paints and brushes.
Evaluation	<p>The task is exuberating for the students in which students may use materials from nature and their outdoor environment. In addition, the particular task can be done with all ages and does not require extensive preparation or costs. The end result is a beautiful piece of artwork made by the students!</p> 
Resources for Teachers	<ul style="list-style-type: none"> • White paper • Access to the outdoors inhabited by green plants and different colored flowers.